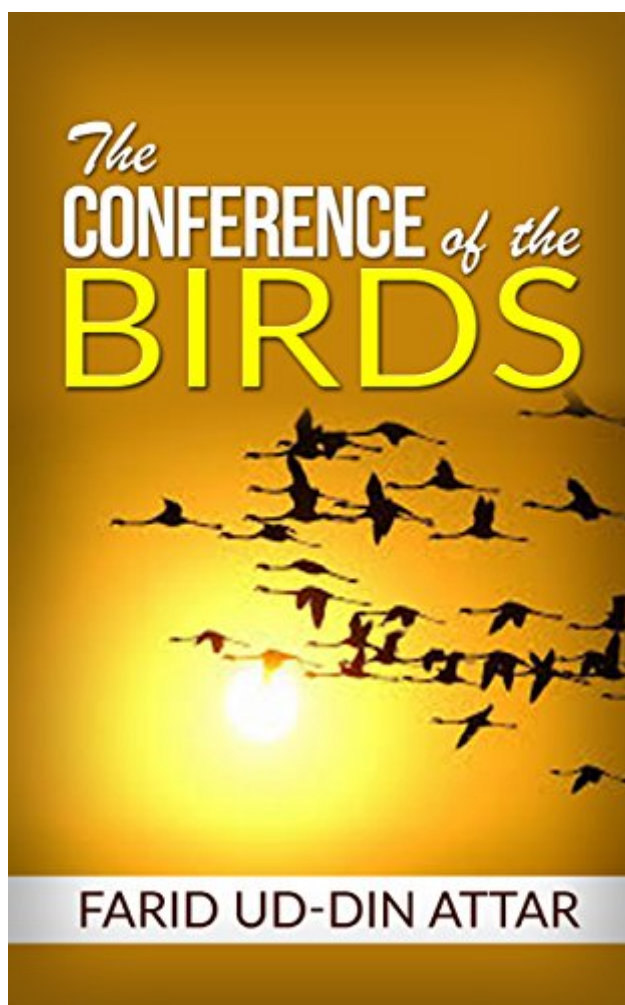


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# The Conference Of The Birds



## Synopsis

This is a classic sufi text written by the Persian poet Farid Ud-Din Attar. In the poem, the birds of the world gather to decide who is to be their king, as they have none. The hoopoe, the wisest of them all, suggests that they should find the legendary Simorgh, a mythical Persian bird roughly equivalent to the western phoenix. The hoopoe leads the birds, each of whom represent a human fault which prevents man from attaining enlightenment. When the group of thirty birds finally reach the dwelling place of the Simorgh, all they find is a lake in which they see their own reflection. It is the Sufi doctrine that God is not external or separate from the universe, rather is the totality of existence. The thirty birds seeking the Simorgh realise that Simorgh is nothing more than their transcendent totality.

## Book Information

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## Customer Reviews

Ask a well-educated Iranian for advice on reading the Persian classics and high on his/her list will likely be "The Conference of the Birds," a medieval poetic allegory written by Farid ud-Din Attar. Attar began his professional life as a well-educated pharmacist, and, after some years of listening to

the cares and concerns of his patients, devoted himself instead to travel and the study of philosophy. These travels, which extended throughout the Middle East, Turkistan, and India, left him most profoundly impressed by the Sufi approach to Islam and culminated in the writing of "The Conference of the Birds." This lengthy verse poem tells of the search of the world's birds for a magical leader, symbolizing the quest of the human soul for unity with the Supreme Being. Precisely who among the Sufi philosophers and authors of his age most influenced Attar is not well documented, but there is no doubt of the the impact he in turn would have on the work of Rumi and Hafez, the Sufi poets today best known in the West. To further round out your appreciation of the impact that Attar's classic has had over the centuries, treat yourself to the recently published "The Canticle of the Birds: Illustrated Through Persian and Eastern Islamic Art." In this expensive but exquisitely illustrated volume, Dr. Michael Barry of Princeton University has brought to bear his deep knowledge of Persian, Central Asian, and Indian art and thought.

This book blew me away. I had to read it for an English Lit class I took in university and I ended up keeping it in my personal library to read for my spiritual development. My interpretation of this story is that the birds of all kinds (representing people of the world) all have to go on this journey (a metaphor for life) that will be difficult and if they make it through they will become one with the Simorg (not sure what that is but I took it to mean that they will be transferred to a better place; a higher level of spirituality and intellect). The hoopoe bird is very wise and gives the other birds words of leadership and wisdom. If you are a spiritual person, I would recommend this book.

Attar's Conference of the Birds is indeed a classic, and this translation is among the best available in English. Highly recommended for seekers of the heart.

For someone who likes learning about old classical Persian poetry, it is an invaluable book.

Farid ud-Din Attar, also known as Attar of Nishapur, a Persian poet, was born in Nishapur, Iran in 1145. In his early career as a pharmacist, he helped many people in his home town. Later he abandoned his pharmacy and traveling to different countries became his intense interest. After meeting some Sufi leaders in India, he started promoting Sufi ideas as he returned to Nishapur. Attar's master piece, "The Conference of the Birds", is a poetic moral story of a flock of birds in the journey of seeking truth, the God. With aimless life style, birds around the world gather in a garden try to find out if there is a meaning in life and if there is a God. An intelligent bird, called hoopoe, led

these birds and started their long journey of searching for truth, the meaning of existence. By using riddles and answers, hoopoe advised and encouraged all birds to be brave, grateful and to be truthful. Life is not an easy game and we all live to be reborn and we are born to learn how to live a fulfilling life. Translated by Afkham Darbandi (Davis's wife) and Dr. Dick Davis, this exceptional book catches man's heart for almost one thousand years. If you like Rumi and Hafez, you will enjoy this book much more profoundly. As a poem, it is exquisite and spectacular; as an epic allegory of seeking God, it is majestic and noble; as a spiritual guidance, this book leads you to your intellectual self. I read this book many years ago and at that time I was mainly focusing on the spiritual part of the book. After becoming a serious birder, revisit of this book brought me to a higher level of realization. I consider myself a fast reader. However, this is not a book you will want to read without a thought or many thoughts. You need to read this book like tasting a good wine and, you will swallow its essence only when you understand life should be embraced with love not hate, with peace not war. Happy birding and happy reading! WingsSpirit.com

In good shape and will be used in a college class.

A book written in such a manner that its meanings instinctively flowed within my heart. Its message encouraging us to reflect within ourselves.

Dear Afkham & Dick, This book arrived to me. Adventures of Simorg and son amies... This book said that is very magical stories in ancient and tales periods. If you buy this book you will read always. Thank you so much..

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